

The Greatest Bastard

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Tabbed by Gareth Evans

Standard tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 108

Intro

let ring throughout

Measures 1-8 of the Intro section. The time signature is 4/4. The key signature has one flat (B-flat). The tab includes fret numbers, accidentals, and a diagram of the guitar fretboard for each measure.

Verse

Measures 9-24 of the Verse section. The time signature is 4/4. The key signature has one flat (B-flat). The tab includes fret numbers, accidentals, and a diagram of the guitar fretboard for each measure. Measure 20 includes a slur over the final two notes.

Chorus

25 26 27 28

3 0 2 3 | 2 3 0 2 3 | 0 3 0 3 0 | 0 3 0 3 0

0 2 0 2 3 | 2 0 2 2 3 | 0 0 0 0 0 | 0 2 0 0 0

2 3 0 2 3 | 2 3 0 2 3 | 0 3 0 3 0 | 0 3 0 3 0

29 30 31 32

2 3 4 4 | 2 2 2 2 2 2 | 4 3 4 3 4 | 4 3 2 0 0

4 4 4 4 | 4 4 4 4 4 | 5 4 5 4 | 4 4 0 0 0

2 4 4 4 | 2 4 4 4 4 | 5 5 4 4 | 4 4 0 0 0

Middle 8/ outro

33 34 35 36

4 4 2 2 2 | 4 2 4 5 4 0 | 4 4 2 2 2 | 4 2 4 0

2 4 0 2 2 | 4 4 5 4 0 | 2 4 0 2 2 | 4 4 5 4 0

2 4 2 2 2 | 4 2 4 5 4 0 | 2 4 0 2 2 | 4 2 4 0

37 38 39 40

4 4 2 2 2 | 4 2 4 5 4 0 | 0 0 0 2 3 2 | 0 3 0 0 3 0

2 4 0 2 2 | 4 4 5 4 0 | 0 0 2 3 2 | 0 3 0 0 3 0

2 4 2 2 2 | 4 2 4 5 4 0 | 0 2 0 2 2 | 3 0 0 3 0

41

3 3 0

2 0 0

3 3 0 | 2 0 0