

Human

Rag'n'Bone Man

www.GoliathGuitarTutorials.com
Arranged & Tabbed by Gareth Evans

'o' above the notation is to indicate a right hand wrist thump into the body of the guitar

$\text{♩} = 75$

Intro

(o) (o) (o) (o) (o) (o) (o) (o)

T T T T TT T T T PH PH

PH PH HH PH sl. PH HH HH PH sl. PH sl.

1 2 3 4

The intro consists of four measures. Each measure contains a treble clef, a 4/4 time signature, and a guitar staff with tablature. Above the staff are rhythmic markings: T, PH, HH, T, PH, HH, T, PH, HH, T, PH, PH, T, PH, PH, sl., PH, sl. There are also 'o' marks above the first six measures. The tablature includes fret numbers (2, 0, 2, 4, 5, 2, 0, 2, 0, 2, 0, 2, 4, 2, 0, 2, 4, 5, 2, 0, 2, 4, 5, 2, 0, 2, 4, 5, 2, 0, 2, 4, 5) and 'X' marks. Fretboard diagrams are provided below the staff for each measure.

Verse 1

(o) (o) (o) (o) (o) (o) (o) (o)

T T T T T T T T T PH PH HH

PH H H PH H H PH H H PH PH HH

5 6 7 8

Verse 1 consists of eight measures. It features the same rhythmic markings and 'o' marks as the intro. The tablature continues with fret numbers and 'X' marks. Fretboard diagrams are provided below the staff.

(o) (o) (o) (o) (o) (o) (o) (o)

HH P PH PH P PH PH

9 10 11 12

This section contains measures 9 through 12. It includes rhythmic markings and 'o' marks. The tablature shows more complex patterns with fret numbers and 'X' marks. Fretboard diagrams are provided below the staff.

Verse 2

(o) (o) (o) (o) (o) (o) (o) (o)

T T T T T T T T T PH PH

PH H H PH H HH PH sl. PH HH

13 14 15 16

Verse 2 consists of four measures (13-16). It features the same rhythmic markings and 'o' marks. The tablature continues with fret numbers and 'X' marks. Fretboard diagrams are provided below the staff.

(o) (o) (o) (o) (o) (o) (o) (o)

HH P PH PH P PH PH

17 18 19 20

This section contains measures 17 through 20. It includes rhythmic markings and 'o' marks. The tablature shows more complex patterns with fret numbers and 'X' marks. Fretboard diagrams are provided below the staff.

(o) (o) (o) (o) (o) (o) (o) (o)

Chorus

P H P P P P P

21 2-0-0-0 3-3-0-0 3 22 2-0-0-0 3-3-0 2 23 2-0-0-0 3-3-0-0 3 24 2-0-0-0 0-3 0 2 3

(o) (o) *sl.* (o) *sl.* (o) *P* (o) (o) *P P* (o) (o) *P*

25 2-0-2-0 7 5.7.8 26 7-7-5-7-5-5-0 7 6 27 0 7.5-5-0 7 6 28 0 7 9 0-2-0 7 7 7-7-7 0-2-0 7 7-7-7 0-2-0 7

(o) (o) (o) (o) (o) (o) (o) (o)

Verse 3

T PH H T PH H T PH PH HH sl. PH PH

29 202-25-2 4-4 7 0200 30 202-25-2 4-4 7 0200 31 202-X-202 0245 (5) 202-X-202 32 202-X-202 0 0 5

(o) (o) (o) (o) (o) (o) (o) (o)

P P PH PH P PH PH

33 0 2 4 2 0 2 2 2 2 0 34 0 2 4 2 0 0 0 4 35 2 0 2-X-2 0 2 4 2 5 X-2 36 2 0 2-X-2 0 2-X 7 >

(o) (o) (o) (o) (o) (o) (o) (o)

Chorus 2

P H P P P P P H P P

37 2-0-0-0 3-3-0-0 3 38 2-0-0-0 3-3-0 2 39 2-0-0-0 3-3-0-0 3 40 2-0-0-0 0-3 0 2 3

(o) (o) *sl.* (o) *sl.* (o) *P* (o) (o) *P P* (o) (o) *P*

41 2-0-2-0 7 5.7.8 42 7-7-5-7-5-5-0 7 6 43 0 7.5-5-0 7 6 44 0 7 9 0-2-0 7 7 7-7-7 0-2-0 7 7-7-7 0-2-0 7

(o) (o) *sl.* (o) *sl.* (o) *P* (o) *P* (o) *P* (o) *P* (o)

45 2 0-2 0 7 5.7 8 46 7 7 5 7 5 5 0 47 0 7 5 5 0 48 0 7 0 2 0 7

Bridge (o) (o) (o) *P* (o)

49 2 2 5 7 50 5 3 4 4 5 4 5 4

(o) (o) (o) *H P H P H P sl.* *H H*

51 2 2 5 7 52 7 7 5 5 7 5 7 5 7 5 53 0 2 4 0

Outro (o) (o) (o) (o) (o) (o) (o) (o) *H H P T P T H H sl.*

54 4 2 4 2 0 0 2 4 55 4 2 4 2 4 2 5 2 56 3 4 4 4 4 2 57 3 4 4 4 4 2 0 2 4 5

(o) (o) *H H sl.* (o) (o) *H H sl.* (o) (o) *H H sl. P* (o) *P* (o)

58 4 0 2 4 5 4 59 4 0 2 4 5 4 4 2 60 2 3 4 4 4 2 61 3 4 4 4 2