

Esmerelda

Ben Howard

Tabbed by www.GoliathGuitarTutorials.com

C G A# G F C

- ① = C ④ = Bb
- ② = F ⑤ = G
- ③ = G ⑥ = C

♩ = 150

Capo on 7th fret of strings 1-5. String 6 is open. All fret fingering positions are displayed as FROM THE NUT NOT THE CAPO
let ring throughout

1

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

5

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

9

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

Verse

13

I'm blinded,
now I see that I

17

I made a bed

21

where you don't belong.

Bridge

25

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	0	11	0	11	0	11	12	0	12	12	12	12	11	11	9	7

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

29

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	0	11	0	11	0	11	12	0	12	12	12	12	12	12	12	12

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

33

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	11	9	11	9	11	9	11	9	11	9	11	9	11	9	11	9

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

Chorus

37

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	11	11	11	11	0	0	0	0	0	0	0	0
B	10	10	10	10	9	9	9	9	2	2	2	2	4	4	5	5

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

Pull me She fell beneath the wheels to help

41

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	12	12	11	11	11	11	0	0	0	0	0	0	0	0
B	10	10	10	10	9	9	9	9	2	2	2	2	4	4	5	5

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

me up.....

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

49

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	12	12	10	10	9	9	10	10	12	12	10	10	9	9	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

Now I'm going places on my own

53

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1 3/1

Repeat verse and chorus then into outro below

57

T	■	■	■	■
A				
B				

Main outro sequence

Outro

61

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	7	5	10	10	10	10	9	9	7	5
	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1

Bit with the pull-off on the end

P P

65

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	7	5	10	10	10	10	9	9	12-9	12-9
	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1

Bit with the alternating triplet picking

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	7	5	10	10	10	10	9	9	7	5
	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1

73

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	7	5	10	10	10	10	10	10	10	10
	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1	3/1

77

T	0	0	0	0	0	0						
A	0	0	0	0	0	0						
B	9	9	9	9	9	9	7	5	2			
	3/1	3/1	3/1	3/1	3/1	3/1						